

The Lovelies

2019



WHO WE ARE

A photograph of two dancers in a studio. The dancer on the left is in a deep backbend, with her hands raised and palms facing forward. The dancer on the right stands upright, with her right arm raised and hand near her head. They are both wearing dark, long-sleeved tops and dark pants. The studio has large windows in the background, showing a blue sky. The floor is a light-colored wood or laminate.

The Lovelies are a 4th-generation compositional improvisation company, which had its beginnings predominantly with Judith Dunn, dancer, and Bill Dixon, trumpet player, in the 1960s. The Lovelies was co-founded in October 2013.

The work is inherently ensemblic in nature, with live musicians and dancers creating in the moment - no structure or otherwise previously agreed-upon content is determined in advance except usually the duration of the work.

Compositional improvisation works to heighten awareness and use all aspects of space & time to recognize form as it emerges and make a piece. No dances are ever recreated, as the nature of the form allows for constant reinvestigation and discovery.

JOANNA FUTRAL

Rock-Steady.

Joja doesn't miss a moment. The anchor to The Lovelies' sails, the calm before the man-made storm, Rock-Steady can tear up any scene... or quiet a tsunami with one look.

Joanna hails from Atlanta, GA. Before moving to NYC she graduated from GA Tech and also tutors math privately in Brooklyn and Manhattan.



LENA LAUER

Plotter & Planner.

Doesn't put up with any B.S. She crafts precious moments you can hold in your hand, but will never admit it. A 1970's Charlie's Angel-style danger with the guns to prove it.

Lena went to Ohio University before moving to NYC. She is originally from Lima, Ohio. Now she also works as a Program Director at Joffrey Ballet School.



KATIE VASON

aka KTV, aka Torpedo Terror.

A lean, mean, lunging machine. With quads like a truck and a heart of gold KTV can crush the space, but is The Lovelies secret, resident sweetheart.

Originally from Atlanta, Georgia, Katie went to Connecticut College before moving to NYC. She currently works as a life coach & teaches pilates.



STRATEGIC DIRECTIONS

Developing and implementing empowering internal systems.

By
Collaboratively
Co-Managing

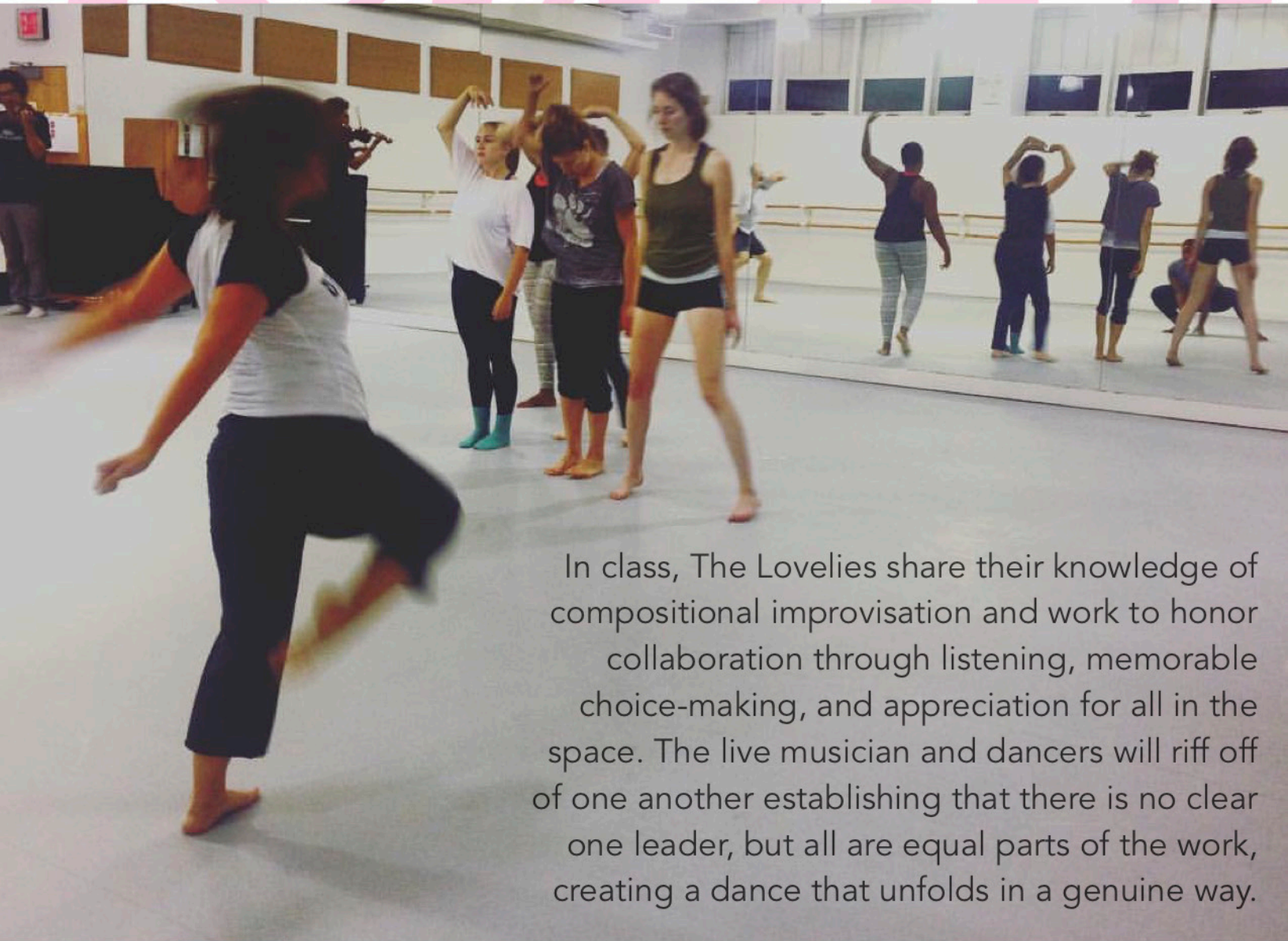
Defining and disseminating The Lovelies' role in the form, the field, and the world.

By
Creating
Dynamic
Programming

Positioning ourselves with financial resources and experts.

By
Investing in the
Legacy through
Research

The EDUCATION



In class, The Lovelies share their knowledge of compositional improvisation and work to honor collaboration through listening, memorable choice-making, and appreciation for all in the space. The live musician and dancers will riff off of one another establishing that there is no clear one leader, but all are equal parts of the work, creating a dance that unfolds in a genuine way.

October 2015 to Present - Mark Morris Dance Center; bi-monthly
Movement In the Moment – A Dance Improv Series
August 2015-2018 - The Joffrey Experience Faculty - 2 week intensive
March 2019 - Ohio University Master Class for students
January 2019 - Triskelion Arts - Never Before, Never Again workshop
December 2018 - 92 St Y - Dance Forward Workshop
August 2017 + March 2019- Dance Break class for BAM Faculty
April 2016 - Kinesis Dance Project - 1 day workshop
July 2015 - Soul Arts Academy - 1 day workshop

A woman with her hair in dreadlocks is captured in a dynamic pose in a dance studio. She is wearing a black and white striped, long-sleeved top and black pants. She is leaning against a wooden ballet barre with her right arm extended. The background shows a window with a view of a city at night.

WE PRODUCE SLICE & DICE

A Split Bill Performance Series

Sharing Ideas and Building Community

All performances feature longer form work and a talk back with the artists to deepen the dialogue

Past Participants:

The Architects, Donnell Oakley, Alexandra Taylor, Pamela Vail, Meghan Frederick, Kayla Hamilton, Jennifer Kayle, Brendan Drake, AGA Collective, Alex Springer + Xan Burley, Nattie Trogdon + Hollis Bartlett

Participants of Slice & Dice receive a short term residency for rehearsal time leading up to an informal showing.

They use this time to create a new work or continue working on a piece that is at the beginning stages of development. Before the showing The Lovelies and participants meet up to discuss artistic missions and purpose of the new work. These ideas are brought up at the post show talk back to facilitate community engagement. The showing has food and drinks for us to gather around while we talk!

The COLLABORATORS



BEN BRODY

Tone Man. Gothicus Musicus.

Distorting, looping, recording and producing the sounds for The Lovelies, Ben is the loveliest of electricianists guitaristicus.

KIRIN MCELWAIN

Fierce Bowing. Mindful Musings.

Kirin holds a degree in Economics from Smith College and a Master of Music degree from Temple University. She is also a certified Alexander Technique teacher.



ANTHONY COLLINS

Photographer Extraordinaire

Clicking and cropping, he highlights our best angles, leans, & moments; always preserving the ephemeral and honesty in our work.



THE ARCHITECTS

Our beloved mentors and mamma bears The Architects teach and bring you to tears with laughter. They are humble, skilled, soulful sisters who have encouraged us to continue this work.





WHERE WE'VE

PERFORMED

- May 2019 - Int. Human Rights Arts Festival: A (Re)Quest for Freedom @ TADA Theater
- May 2019 - Dance for PD Performance @ Mark Morris Dance Center
- March 2019 - 50th Anniversary Alumni Series @ Ohio University
- January 2019 - Never Before, Never Again @ Triskelion Arts
- October 2018 - The Lovelies Present Slice&Dice with AGA Collactive and Jennifer Kayle
- September 2018 - Spontaneous Combustion #5 - Rooftop in Bushwick
- July 2018 - The Lovelies Present Slice&Dice with Bredan Drake, Nattie Trogdon, Hollis Barlett
- June 2018 - The Craft Performance Series @ Threes Brewing
- April 2018 - #yourprocessisshowing Party by Fresh Ground Pepper @ The New Ohio Theater
- February 2018 - Collaborations and Conversations by Hoover Dam Collective @ Arts on Site
- February 2018 - The Lovelies Present Slice&Dice with Kayla Hamilton
- January 2018 - Never Before, Never Again @ Triskelion Arts
- October 2017 - WIP V @ School for Contemporary Dance & Thought in MA
- October 2017- The Lovelies Present Slice&Dice with Meghan Frederick
- August 2017- DanceWave's Summer Intensive Professional Showcase
- June 2017- The Lovelies Present Slice&Dice with The Architects
- June 2017- Shared Space @ Mark Morris
- May 2017- The Workshop with Dante Brown @ Gowanus Arts Loft
- February 2017- The Lovelies Present Slice&Dice with Pamela Vail
- Jan 2017- Never Before Never Again @ Triskelion Arts
- Dec 2016-The Lovelies Present Slice&Dice with Alex Springer & Xan Burley
- September 2016 – Wildmaker Residency @ Threes Brewing
- August 2016 – Liquid + Still @ Manhattan Inn presented by Hypnocraft
- August 2016 – Kinesis @ Shapeshifter Lab
- July 2016 – J.A.P.A.N. (Jefferson Avenue Performance Art Night) @ 733 Dekalb Ave
- May 2016 – Kinesis @ McCarren Park
- May 2016 – The Lovelies Present: Slice & Dice with Donnell Oakley
- April 2016 – All Dance! @ The Sloodge presented by Hoover Dam Collective
- February 2016 – Kinesis @ Shapeshifter Lab
- January 2016 - Never Before, Never Again @ Triskelion Arts
- December 2015 – BK Studios showing

October 2015 – CollabFEST 2015 @ Triskelion Arts
July 2015 – The Lovelies Present: Slice & Dice with The Architects
June 2015 – WorkRoom (1) @ Five Myles Gallery hosted by Lonely Collective
June 2015 – Figment Festival on Governor's Island
June 2015 – Ready or Not Festival @ 100Grand
June 2015 – Five. Dam. Years. Hosted by Hoover Dam Collective
May 2015 - Brooklyn Ballet's First Look @ Actors Fund Arts Center
May 2015 – Community Arts Event @ Gil Hodges Community Garden by DANCENYC Jr. Committee
May 2015 – WestFest – All Over WestBeth: The Rooftop
April 2015 – The Lovelies Present: Slice & Dice with Alexandra Taylor Dance
March 2015 – Ridgewood Artist Coalition Festival @ Finback Brewery
February 2015 – Movement Research @ Judson Church
February 2015 – NACHMO Gala @ Actor's Fund Theater
January 2015 – Never Before, Never Again @ Triskelion Arts
December 2014 – Small Talk @ Holstee presented by Nouveau Trio
September 2014 – Muffins in the Window @ C.O.W. Theatre
July 2014 – Women In Motion Salon @ Loft in Williamsburg
June 2014 – NorteMaar @ Socrates Sculpture Garden
June 2014 – FIGMENT Project @ Governor's Island
May 2014 – Fresh Ground Pepper's The Toobies @ Holy Apostle's Church
April 2014 – Show/Share @ Gibney Dance Center
March 2014 – XYZ|NYC @ The Tank – Guest Artists
March 2014 – Movement Research Open Performance @ Eden's Expressway
March 2014 – Fresh Ground Pepper's The Ultimate Clash @ Judson Church
February 2014 – Flow State @ Gershwin Hotel
January 2014 – Take Me Home @ site-specific throughout Financial District of NYC
January 2014 – Fresh Ground Pepper's Anniversary @ Culture Project
December 2013 – Salon @ President Street Performance Series
November 2013 – Night of Improv @ The Tank
October 2013 – Blind Tiger @ Jackspace



CONTACT US



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